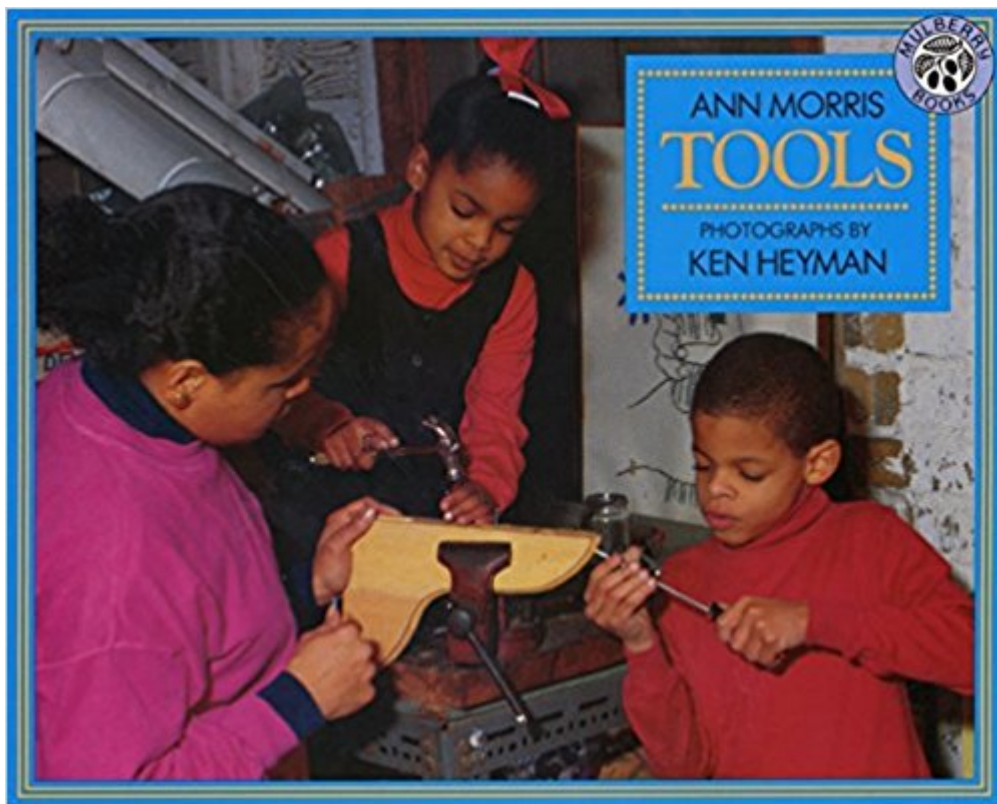


The book was found

Tools



Synopsis

Do you use tools? Sure you do, anytime you eat with a spoon or drink with a straw or write with a pen! A French chef flipping crepes with her spatula; Salvadoran fishers mending nets with their marlinespikes; an American girl carving a jack-o'-lantern with a knife -- in every country of the world, people of all ages use tools to make their lives easier.

Book Information

Lexile Measure: 220 (What's this?)

Paperback: 32 pages

Publisher: HarperCollins; 1st Mulberry ed edition (August 27, 1998)

Language: English

ISBN-10: 0688161650

ISBN-13: 978-0688161651

Product Dimensions: 9.9 x 8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 6 customer reviews

Best Sellers Rank: #358,384 in Books (See Top 100 in Books) #30 in [Books > Children's Books > Geography & Cultures > Where We Live > House & Home](#) #166 in [Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology](#) #198 in [Books > Children's Books > Geography & Cultures > Cultural Studies > General](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-Grade 2-- A photographic journey around the world that looks at simple tools and how they make life easier. Full-color photographs and a minimal text depict children and adults cutting, pounding, digging, cooking, eating, cleaning, writing and counting, and drawing and painting. The photographs are candid shots of individuals using tools in their daily experience. A double-page spread features a miniature copy of each photo, the citation for where it was shot, and a more detailed explanation of the activity. A world outline map is also appended. This is a useful resource for units on workers. It would also be a good choice to spark an interest in geography along with Morris and Heyman's *Loving* (1990) and *On the Go* (1990, both Lothrop). --Eunice Weech, M. L. King Elementary School, Urbana, IL Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Ann Morris's many books include *Families*, *Bread Bread Bread*, *Hats Hats Hats*, *On the Go*, and *Loving*. She lives in New York City. As a children's book writer, Ann Morris has been able to successfully integrate her varied experiences in teaching young children, travel, writing, and editing. Having grown up in the polyglot public schools of New York City, where each child's ethnic heritage was revealed by his name or by the contents of the lunch box from home filled with sausages, egg rolls, matzos, or pizza, she developed a strong interest in cultures other than her own. "I'm a gypsy by nature," she says. "I always have my suitcase packed." She and photographer Ken Heyman once traveled across the United States to document the lives of different families. Both she and the teacher's pupils liked the snake charmer/teacher who taught class in a circus trailer with her favorite boa around her neck. Although Ms. Morris has never tried this stunt herself, she has taught children in public and private schools in New York City, and adults at Bank Street College, Columbia Teachers College, New York University, and Queens College of the City University of New York. More recently she has been teaching writing for children at The New School. Ann Morris left teaching to become editorial director of Scholastic's early childhood department. Now she devotes her professional time to writing and all her other time to 11 people watching, music in any and all forms, cat care, cooking and eating, and travel." All of these experiences, she says, provide material for her books. In Israel Ms. Morris was caught up in the enchantment of the place as well as the conflicts that are a consequence of its history. One of her books, *When Will They Stop Fighting?* (Atheneum), reflects her concern about children who have become the victims of these conflicts. Ann Morris worked with photographer Ken Heyman while producing an award-winning series of sound-filmstrips for young children. Since then the author-photographer team has created several books in a multicultural series for Lothrop, including *Hats, Hats, Hats*; *Shoes, Shoes, Shoes*; and *Bread, Bread, Bread*. Her interest in travel and the arts brought her to the famous Vaganova Academy, where children of the famous Kirov ballet company are instructed. This resulted in *On Their Toes* (Atheneum), followed by *Dancing to America* (Dutton), photographed by Paul Kolnik. The latter book is about one of the Russian children and his family who emigrated to New York, where he now participates in our own School of American Ballet. Her book *Karate Boy* (Dutton) features her nephew and his friends in karate class. She thinks of this as a "family book" in that it was photographed by her cousin, David Katzenstein. *Light the Candle Bang the Drum* (Dutton), with illustrations by Peter Linenthal, is about holidays around the world. In *His Own Words...* "Born in New York City in 1930, Ken Heyman first became interested in photography in high school. Later, during his student days at Columbia College--which were interrupted by a two-year stint in the army--his

skill as a photographer grew, but he still regarded photography as no more than a hobby. Then two events in college helped to direct him toward his career in photography. First, he sent off selections of his work to two national photo-graphy annuals and was pleased, indeed surprised, when both indicated they were eager to print his pictures--and did."But perhaps more important was his becoming a student of the distinguished anthropologist Margaret Mead. To fulfill a term paper requirement in one of her courses, Mr. Heyman submitted a photographic essay that interested the famous professor. Out of this began a friendship and collaboration that continued for more than twenty years."Their first collaboration began shortly after his graduation from Columbia in 1956, when she invited him to go with her to take pictures in Bali. Other field trips followed: some with Mead and others where he went along. Since then, Ken Heyman has photographed in more than sixty countries. These photographs have appeared in major exhibits and in two books co-authored with Margaret Mead: *Family* (1965) and *World Enough* (1976)."Ken Heyman has done photographic assignments for many magazines, including *Life*. He has worked for the U. S. Information Agency, photographing Alliance for Progress projects in Latin America, and for several photographic agencies, including Rapho Guillumette Agency and Magnum."Shows of Mr. Heyman's work have been held at the Museum of Modern Art (1963), the Hallmark Gallery (1965), the Smithsonian Institution (1965), the International Center for Photography in New York City (1976), and the Zabriskie Gallery in Paris (1995). Ken Heyman's work has brought him a number of awards, including "The World Understanding Award," considered to be one of the top awards in photography. It is given "to honor the photo-grapher whose work has contributed most to a better understanding among the world's people."Ken Heyman has done many books in addition to *Family* and *World Enough*. His recent work includes ten books for children written by Ann Morris. The multicultural perspective in these acclaimed books reflects Heyman's varied experience and his ability to sensitively interpret the human condition."

Great book.Shows pictures of tools kids may not know being used all around the world. They don't name the tool or what each tool does on each page but it does give you that information in the packed index in the back.

I was disappointed since this was all pictures than the last page had a brief sentence about what took and country.I really thought my great nephews, 4 and 5, would love this book until I opened it. It teaches you nothing.

I loved adding this to my Kindergarten class library!

This is a good book for introducing young learners to tools and their functions. A handy book to read with beginning "builders".

I purchased this for my preschool class and the children have really enjoyed it. They look forward to looking at it everyday.

I have witnessed a teacher using this book for her classroom to teach new vocabulary in English Language Development. It is a wonderful book because it reaches the class with its multicultural photographs. There are also a large variety of types of tools represented. Both the boys and the girls in the class loved the book because they can identify the tools they use everyday and some new tools they would love to try out. I have not seen any other book like this one addressing the important uses of tools.

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